

LA " CHARI " DE PALAMÓS

Sardana dedicada a Roser Diaz, membre de L'Agrupació Sardanista Costa Brava.

Estrenada a Palamós el 22 de Juliol del 2012

Xavier Forcada i Carreras

© Copyright-2012 by Xavier Forcada i Carreras 08013 - Barcelona

Es prega l'inclusió d'aquesta sardana als fulls de la S.G.A.E., sempre que s'executi

Xavier Forcada i Carreras

[illegible]

Flügelhorn 11 12 13 14 [A] 15 16 17 18

1er. Tible *f mp* *mf*

2ón. Tible *f mp*

1er. Tenora *mf* solo

2ón. Tenora *f mp*

1er. Trompeta *f mp* *mp*

2ón. Trompeta *f mp* *p*

3er. Trompeta *f mp*

Trombó *f mp* *mp*

1er. Fiscorn *f mp* *p* *mf* *p*

2ón. Fiscorn *f mp* *p* *p*

C. Baix *f mp* *p* *ARC* *ARC* *p*

Flabiol 20 21 22 23 24 25 26 27

1er. Tible *mf* *mf*

2ón. Tible *mf* *mf*

1er. Tenora *mf* solo *mf*

2ón. Tenora *mf* *mf*

1er. Trompeta *p* *mp* *mf* *mf*

2ón. Trompeta *p* *mf*

3er. Trompeta *mf* *mf*

Trombó *p* *mf*

1er. Fiscorn *mp* *mf* *mf*

2ón. Fiscorn *p* *mf* *mf*

C. Baix *mf* PIZZ ARC

Detailed description: This is a page of a musical score for measures 20 through 27. The instruments listed on the left are Flabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The Flabiol part has measures 20-21 with rests, then enters in measure 22 with a melodic line marked *mf*, continuing through measure 27. The Tibles and Tenors also have melodic lines starting in measure 22, marked *mf*. The 1st Tenor has a 'solo' section in measure 25. The Trombones and Horns have more active parts, with the 1st Trombone starting in measure 20 at *p* and reaching *mf* by measure 24. The Cello/Bass part is active throughout, with *mf* dynamics and specific markings 'PIZZ' and 'ARC' in measures 25 and 26 respectively. The key signature has one sharp (F#) and the time signature is 7/8.

28 **biol** 29 30 31 32 33 solo 34 35 36 solo

1er. Tible *mf*

2ón. Tible *mf*

1er. Tenora *mf*

2ón. Tenora *mf*

1er. Trompeta *mf*

2ón. Trompeta *mf*

3er. Trompeta

Trombó *mf*

1er. Fiscorn *mf*

2ón. Fiscorn *mf*

C. Baix *PIZZ* *mf*

Elabiol 38 39 40 41 42 43 44^{tr} ~~~~~

1er. Tible *f* *mf*

2ón. Tible *f*

1er. Tenora cant *mf*

2ón. Tenora *f*

1er. Trompeta *f* *mf*

2ón. Trompeta *f* *mf*

3er. Trompeta *f* *mf* *mf*

Trombó *f* *mf*

1er. Fiscorn *f*

2ón. Fiscorn *f*

C. Baix *f* ARC PIZZ ARC PIZZ ARC *p*

46 47 48 49 50 51 52

1er. Tible

2ón. Tible *mf*

1er. Tenora

2ón. Tenora *mf*

1er. Trompeta *mp* *p* *mp*

2ón. Trompeta *mp* *mp*

3er. Trompeta *mp* *mp*

Trombó *p*

1er. Fiscorn *p* *mp* *p* *mf* *mp*

2ón. Fiscorn *p*

C. BaixARC

Detailed description of the musical score: The score is for measures 46 through 52. It features ten staves. The first two staves are for Tible (1st and 2nd), both of which are mostly silent, with the 2nd Tible having a *mf* dynamic at the end of measure 52. The next two staves are for Tenora (1st and 2nd). The 1st Tenora has a melodic line starting in measure 46, with slurs and ties, and a *mf* dynamic. The 2nd Tenora has a *mf* dynamic in measure 46 and is mostly silent. The next three staves are for Trompeta (1st, 2nd, and 3rd). The 1st Trompeta has a melodic line with *mp* and *p* dynamics. The 2nd Trompeta has a melodic line with *mp* dynamics. The 3rd Trompeta has a melodic line with *mp* dynamics. The next staff is for Trombó, which has a rhythmic pattern with a *p* dynamic. The next two staves are for Fiscorn (1st and 2nd). The 1st Fiscorn has a melodic line with *p*, *mp*, *p*, *mf*, and *mp* dynamics. The 2nd Fiscorn has a rhythmic pattern with a *p* dynamic at the end of measure 52. The final staff is for C. BaixARC, which has a rhythmic pattern.

Flabiol 54 55 56 57 58 59 60 



1er. Tible cant mp

2ón. Tible mp

1er. Tenora cant mf

2ón. Tenora mp mp mf mp

1er. Trompeta mp p

2ón. Trompeta p mp p

3er. Trompeta mp mp

Trombó mp p mp

1er. Fiscorn

2ón. Fiscorn p mp p

C. Baix p mp p p

PIZZ ARC ARC

Flabiol 63 64 65 66 67 68 69 70

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

ARC

mf

mp

p

mp

p

mp

p

mp

p

Musical score for measures 72-80. The score includes parts for Flabiol, 1er. Tible, 2ón. Tible, 1er. Tenora, 2ón. Tenora, 1er. Trompeta, 2ón. Trompeta, 3er. Trompeta, Trombó, 1er. Fiscorn, 2ón. Fiscorn, and C. Baix. The key signature has one sharp (F#). Dynamics include mp, mf, p, solo, and PIZZ.

82 83 84 85 86 87 88 89

Abiol

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

mf

1er. Fiscorn

2ón. Fiscorn

C. Baix

p

mf

p

PIZZ

91 92 93 94 95 96 97 98

Flauti

1er. Flauto

2do. Flauto

Clarineti

1er. Clarinetto

2do. Clarinetto

Violini

1er. Violino

2do. Violino

Viola

Cello

Bassi

Timpani

Snare Drum

Cymbal

Tom-Tom

Triangle

Gong

Chimes

Bells

mf

f

p

ARC

PIZZ

99 biol 100 101 102 103 104 105

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

Flautó 107 108 109 110 111 112

1er. Tible

2ón. Tible

1er. Tenora

2ón. Tenora

1er. Trompeta

2ón. Trompeta

3er. Trompeta

Trombó

1er. Fiscorn

2ón. Fiscorn

C. Baix

107 108 109 110 111 112

1er. Físcorn

LA "CHARI" DE PALAMÓS

Xavier Forcada i Carreras

10

8

6

29 x 69 x 83

f *mf* *3* *f* *mp* *p* *p*

p *mf* *mf*

mf *p* *f* *4* *p*

mp *p* *4* *p* *mp* *p*

p *p* *4* *f*

mf *f*

29 x 69 x 83

C. Baix

LA "CHARI" DE PALAMÓS

Xavier Forcada i Carreras

ARC PIZZ

f *mf* *f* *mp* *p* *p* PIZZ

PIZZ *mf* ARC

PIZZ *mf* ARC

PIZZ *p* ARC

PIZZ *p* ARC

PIZZ *p* PIZZ *p* *mp*

PIZZ *p* PIZZ *p* PIZZ

f *mf* *f*

29 x 69 x 83

Xavier Forcada i Carreras

Musical score for "The Rose Tree" in 2/4 time, key of D major. The score is arranged for voice and piano. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *mp*, *p*, and *mf*. The score is divided into sections labeled A, B, C, D, and E. Section A includes a triplet of eighth notes. Section B includes a triplet of eighth notes. Section C includes a triplet of eighth notes. Section D includes a triplet of eighth notes. Section E includes a triplet of eighth notes. The score concludes with a final cadence.

2ón. Trompeta

LA "CHARI" DE PALAMÓS

Xavier Forcada i Carreras

3 3

f **A** *mf* 4 *p* *mf* *f* *mp*

p *mf* *mp* *mf*

mf *p* 2 **B** *mp* 3 *mp*

p 12 **D** *mp* 2 **C** *p* 6 *p*

1 *mf* *f* *p* **E** *p*

29 x 69 x 83

3er. Trompeta

LA "CHARI" DE PALAMÓS

Xavier Forcada i Carreras

3

A 8

f mf 1 7 f mp mf

1 1 B 2 3 4

mf mf mp mp mp

1 4 2 6 D

16 E

mf f

29 x 69 x 83

Trombó

LA "CHARI" DE PALAMÓS

Xavier Forcada i Carreras

musical score for Trombone (Trombó) of the piece "LA CHARI" DE PALAMÓS by Xavier Forcada i Carreras. The score is in bass clef, 2/4 time, and B-flat major. It consists of 8 staves of music with various dynamics and articulations.

Key markings and dynamics include:

- Staff 1: f 4
- Staff 2: mf , f , mp
- Staff 3: mp , p , mf , mf
- Staff 4: B 4, f
- Staff 5: mp , D 2, mp , p , mf , C 6, p , 4
- Staff 6: mf , 2, E , mf , mf , p
- Staff 7: f , f
- Staff 8: 29 x 69 x 83

Flabiol

LA "CHARI" DE PALAMÓS

Xavier Forcada i Carreras

3 3

f *mf* *f* *mp* *mf*

A 8 1

mf *mf* *mf*

solo solo

tr B 16 C 16 D

mf *mp* *f*

1 E

mf *f*

29 x 69 x 83

1er. Tíble

LA "CHARI" DE PALAMÓS

Xavier Forcada i Carreras

29 x 69 x 83

2^{on} Tible

LA "CHARI" DE PALAMÓS

Xavier Forcada i Carreras

2^{on} Tible

LA "CHARI" DE PALAMÓS

Xavier Forcada i Carreras

2/4

f *mf* *f* *mp*

A 8 1

mf *mf* *mf*

B 16 C 12 D

mp *mp*

1

mf

E

f

29 x 69 x 83

1er. Tenora

LA "CHARI" DE PALAMÓS

Xavier Forcada i Carreras

1er. Tenora

LA "CHARI" DE PALAMÓS

Xavier Forcada i Carreras

1 3 3 4 [A] solo

f *mf* *mf*

3 solo

mf *mf* *mf*

6 cant [B]

mf

8 [C] cant

mf

4 1 [D] 11

mf *mp*

1 [E]

mf *f*

29 x 69 x 83

2ón. Tenora

LA "CHARI" DE PALAMÓS

Xavier Forcada i Carreras

2ón. Tenora

LA "CHARI" DE PALAMÓS

Xavier Forcada i Carreras

2/4

3 3 3

f [A] 8 mf 1 f mp

mf

mf

mf

[B] 6 f [C] 4 3

mf mp mp solo mp mp

1 3 mp mp

1 mf

[E] f

29 x 69 x 83